

Schulinterner Lehrplan Englisch

Qualifikationsphase Abiturjahrgänge 2014 und 2015

Term Topics	Obligatory Subject Areas	Obligatory Text Types	Suggested Texts and Films
<p>Q1.1</p> <p>The American Dream: Then and now</p>	<p>GK/LK</p> <ul style="list-style-type: none"> - The concept of the American Dream: definition, American values and beliefs in past and present 	<p>GK/LK</p> <ul style="list-style-type: none"> - Newspaper articles from international newspapers and magazines - Political speeches - 20th- or 21st-century drama 	<p><u>Political speeches:</u></p> <ul style="list-style-type: none"> - Inaugural addresses by Am. presidents - Speeches of presidential campaigns <p><u>Modern drama:</u></p> <ul style="list-style-type: none"> - Tennessee Williams, <i>A Streetcar Named Desire</i> - Lorraine Hansberry, <i>A Raisin in the Sun</i> - Arthur Miller, <i>Death of a Salesman</i> - Murray Schishal, <i>Pushcart Peddlers</i> <p><u>Films:</u></p> <ul style="list-style-type: none"> - Sam Mendes, <i>American Beauty</i> (1999) - Gabriele Muccino, <i>Pursuit of Happiness</i> (2006)
<p>Q1.2</p> <p>Globalisation – global challenges</p> <p><i>Note:</i> Some aspects can be dealt with alternatively in Q2.3 as part of "Challenges of the modern world"</p>	<p>GK</p> <ul style="list-style-type: none"> - Cultural issues: values, lifestyles, communication <p>LK</p> <ul style="list-style-type: none"> - Economic, ecological and cultural issues and their political consequences 	<p>GK/LK</p> <ul style="list-style-type: none"> - Newspaper articles from international newspapers and magazines - Cartoons, diagrams, statistics - 20th- and 21st-century poems and songs 	<p><u>Films:</u></p> <ul style="list-style-type: none"> - David Fincher, <i>The Social Network</i> (2010) - Davis Guggenheim, <i>An Inconvenient Truth</i> (2006) (LK only)

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<p>Q1.3</p> <p>The interest of young audiences in Shakespeare</p>	<p>GK</p> <ul style="list-style-type: none"> - Passages from a Shakespeare play and corresponding film passages <p>LK</p> <ul style="list-style-type: none"> - Shakespeare and the Elizabethan world - Study of a play and corresponding film passages or scenes from theatre performances 	<p>GK</p> <ul style="list-style-type: none"> - Passages from a Shakespeare play and film <p>LK</p> <ul style="list-style-type: none"> - Shakespeare play - Passages from films or theatre performances 	<p><u>Plays:</u></p> <ul style="list-style-type: none"> - Macbeth - Romeo and Juliet - Hamlet - Much Ado About Nothing <p><u>Films:</u></p> <ul style="list-style-type: none"> - Baz Luhrman, <i>Romeo and Juliet</i> (1996) - John Madden, <i>Shakespeare in Love</i> (1998) - Kenneth Brannagh, <i>Hamlet</i> (1996) - Roman Polanski, <i>Macbeth</i> (1971) - Kenneth Brannagh, <i>Much Ado About Nothing</i> (1993)
<p>Q1.4</p> <p>The Commonwealth: A post-colonial experience</p>	<p>GK/LK</p> <ul style="list-style-type: none"> - Colonialism and post-colonialism: British history from Empire to Commonwealth - The post-colonial experience in India - Ethnic communities in 21st-century Britain (alternatively in Q2.1) 	<p>GK/LK</p> <ul style="list-style-type: none"> - Newspaper articles from international newspapers and magazines - Short stories and/or passages from novels - Cartoons, diagrams, statistics 	<p><u>Short stories:</u></p> <ul style="list-style-type: none"> - Khushwant Singh, "The Mark of Vishnu" - Salman Rushdie, "Good Advice is rarer than Rubies" <p><u>Films:</u></p> <ul style="list-style-type: none"> - Mira Nair, <i>Monsoon Wedding</i> (2001) - Danny Boyle, <i>Slumdog Millionaire</i> (2008)

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<p>Q2.1</p> <p>Modern Britain: Traditions, transitions and visions</p>	<p>GK/LK</p> <ul style="list-style-type: none"> - Great Britain today: monarchy and modern democracy - Ethnic communities in 21st-century Britain 	<p>GK/LK</p> <ul style="list-style-type: none"> - Literary and non-literary texts - Cartoons, diagrams, statistics - 20th- and 21st-century poems and songs 	<p><u>Short stories:</u></p> <ul style="list-style-type: none"> - Hanif Kureishi, "My Son the Fanatic" <p><u>Novels:</u></p> <ul style="list-style-type: none"> - Sadie Smith, <i>White Teeth</i> - Monica Ali, <i>Brick Lane</i> - Hanif Kureishi, <i>The Buddha of Suburbia</i> - Peter Preston, <i>51st State</i> - Sue Townsend, <i>The Queen and I</i> <p><u>Films:</u></p> <ul style="list-style-type: none"> - Damien O'Donnell, <i>East is East</i> (1999) - Stephen Frears, <i>The Queen</i> (2006) - Tom Hooper, <i>The King's Speech</i> (2010) - Phyllida Lloyd, <i>The Iron Lady</i> (2011)
<p>Q2.2</p> <p>Visions of the future – exploring alternative worlds</p>	<p>GK/LK</p> <ul style="list-style-type: none"> - Science fiction, utopia and dystopia 	<p>GK/LK</p> <ul style="list-style-type: none"> - Short stories and/or passages from novels - 20th- and 21st-century novel 	<p><u>Novels:</u></p> <ul style="list-style-type: none"> - George Orwell, <i>1984</i> - Aldous Huxley, <i>Brave New World</i> - Ray Bradbury, <i>Fahrenheit 451</i> - Margaret Atwood, <i>The Handmaid's Tale</i> <p><u>Films:</u></p> <ul style="list-style-type: none"> - Gary Ross, <i>The Hunger Games</i> (2012) - Ridley Scott, <i>Blade Runner</i> (1982) - Andy and Larry Wachowski, <i>The Matrix</i> (1999) - Alex Proyas, <i>I, Robot</i> (2004) - Stanley Kubrick, <i>A Clockwork Orange</i> (1971)

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<p>Q2.3</p> <p>Challenges of the modern world</p>	<p>LK</p> <ul style="list-style-type: none"> - Science and ethics: genetic engineering <p>GK see Q1.2</p>	<p>GK/LK</p> <ul style="list-style-type: none"> - Newspaper articles from international newspapers and magazines - Short stories and/or passages from novels - Cartoons, diagrams, statistics - 20th- and 21st-century poems and songs 	<p><u>Novels:</u></p> <ul style="list-style-type: none"> - Paul Auster, <i>Moon Palace</i> - Jodi Picoult, <i>My Sister's Keeper</i> <p><u>Films:</u></p> <ul style="list-style-type: none"> - Andrew Niccol, <i>Gattaca</i> (1997) - Michael Bay, <i>The Island</i> (2005) - Peter Weir, <i>The Truman Show</i> (1998) - Morgan Spurlock, <i>Super Size Me</i> (2004)

Obligatory text types in Q1 and Q2:

Full texts:

- a 20th- or 21st- century drama
- a 20th- or 21st-century novel
- LK only: a Shakespearean play and corresponding film passages and/or scenes from theatre performances

Literary texts:

- short stories and passages from novels
- 20th- and 21st- century poems and songs
- films and film scripts
- GK: passages from a Shakespearean play and corresponding film passages

Non-literary texts:

- newspaper articles (esp. editorials, comments, leading articles)
- political speeches
- cartoons, diagrams, statistics

Note:

“Im Abitur 2014 sind Aufgabenarten **A1** (Textaufgabe mit analytisch-interpretierenden Schwerpunkt mit den drei Teilaufgaben comprehension – analysis – evaluation), **A2** (Analytisch-interpretierende Textaufgabe mit anwendungs-/produktionsorientierter Aufgabenstellung mit den drei Teilaufgaben comprehension – analysis – (re)creation of text) und **B1** (Textaufgabe in Kombination mit anderen Medien: Statistiken, Diagramme, Schaubilder, bildliche Darstellungen) vorgesehen; die Aufgabenart **B2** (Bearbeitung von Textausschnitten in auditiver bzw. audiovisueller Vermittlung) ist im Abitur 2014 nicht vorgesehen.“

(see <http://www.standardsicherung.schulministerium.nrw.de/abitur-gost/fach.php?fach=3>)

Obligatory target texts for recreation of text (A2):

- letter (formal letter, letter to the editor, personal letter)
- speech script (talk, public/formal speech, debate statement)
- newspaper article (report, comment)
- (written) interview
- LK only: narrative texts, film script
- further info: <http://www.standardsicherung.schulministerium.nrw.de/abitur-gost/fach.php?fach=3>

Analytical priorities in Q1 and Q2:

- rhetorical devices
- stylistic or formal devices
- analysis of language: tone, register, choice of words
- characterization (implicit/explicit characterization, round or flat / dynamic or static characters)
- setting and atmosphere in literary texts
- narrative perspectives
- composition or structure of a text
- text types (descriptive, expository, narrative, argumentative, persuasive)
- private and formal letters, letter-to-the-editor
- newspaper articles (types, layout)
- cartoons
- statistics and diagrams
- cinematic devices
- argumentative strategies
- communicative strategies